



CENTER ST
DANCE
ACADEMY

CSDA Welcome Packet

2023-2024

Welcome to CSDA!

We are happy to have you with us. Please read this document in full, as once you complete registration, you are responsible for all that is communicated here. We look forward to having a fruitful year together!



Tuition & Fees

Tuition: baseline cost of participation in our educational classes.

Recital Fee: If you choose to participate in our yearly recital, this participation fee includes the opportunity to perform in a state of the art performance venue for a minimum of 2 performances, one complimentary ticket to the recital (total, not per show) and a recital tee shirt.

Costume Fee: Covers the cost of a performance costume. If a student is enrolled in multiple classes and wants to perform in the recital for all of them, they will pay multiple costume fees.

Enrollment Policy

CSDA reserves the right to cancel classes due to lack of enrollment. Canceled classes will be prorated and refunded. Enrollment is for the entire term. There is no proration for scheduling conflicts. Classes are not transferrable to other students.

Recommended Class Load

Our schedule is created to accommodate kids at varying levels of interest. For students ages 3-6, we offer the basic building blocks - intro to dance, ballet, and jazz. As kids grow, we increase class offerings so they can learn a variety of dance styles. We strongly recommend that all students participate in technique if it is available to them. Hip-hop, contemporary, jazz, tap and dance for musical theatre all build on a foundation of good technique. As we continue to grow as a program, technique will be required for any student that wants to reach a competitive or advanced performance level. If this is a goal your child has, we recommend enrollment in Technique class in addition to any other classes selected.



Class Placement Policy

Students are intentionally placed in classes according to age. In order to move up a class, it is our policy that parents must submit a request for evaluation which will take place during the first or second week of classes. Students will attend class according to their age level, after which teachers will make a recommendation as to class placement.

Add/Drop Period & Refunds

If a family drops from classes after the add/drop period closes, and is on a payment plan, they should not expect any refund of payments already made. If they have paid in full, we will issue a refund that is commensurate with services already rendered. Though we will consider student enrollment requests after the add/drop period, it is on a case-by-case basis. Students that add late will be billed the full tuition amount.

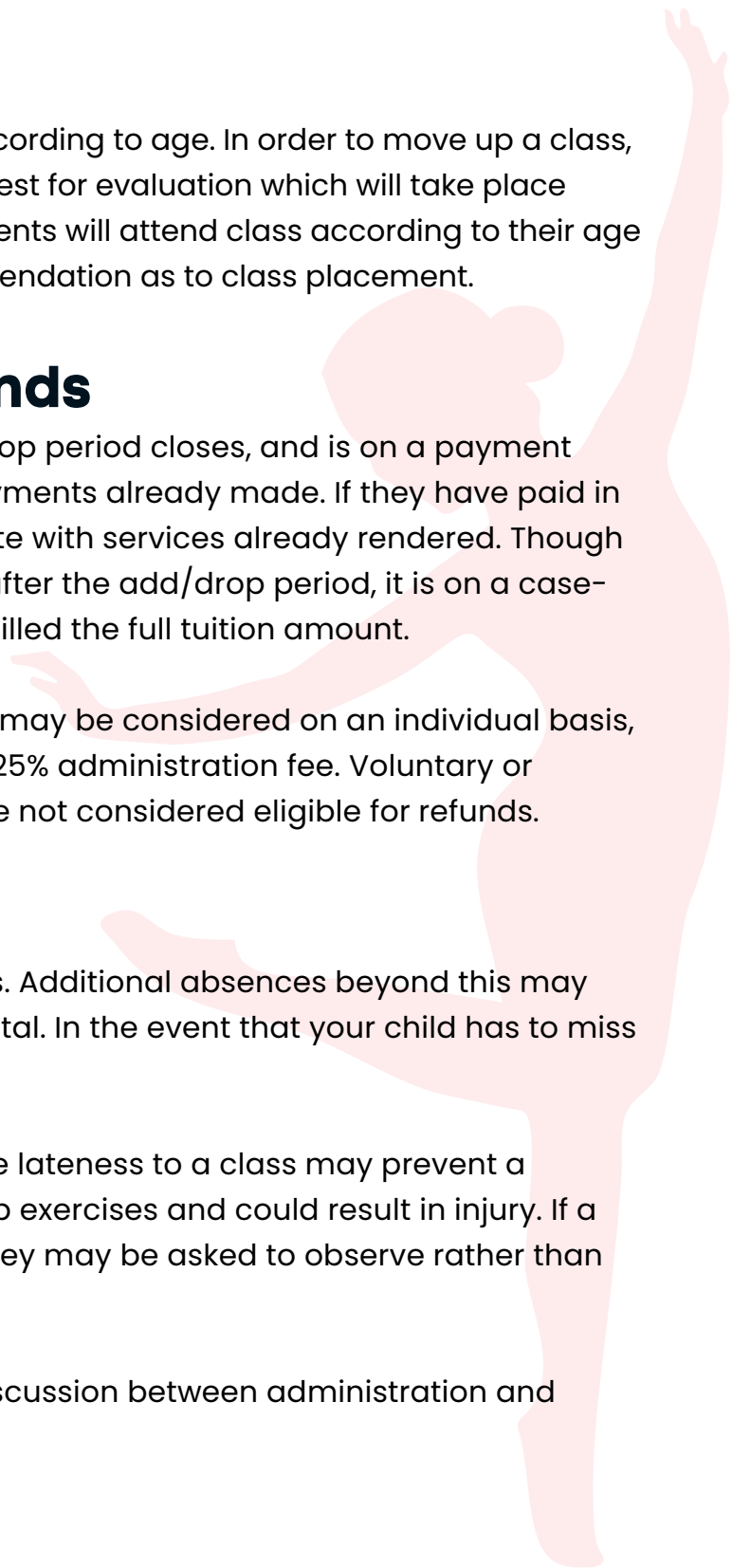
In the event of serious injury or illness, refunds may be considered on an individual basis, are not guaranteed, and may be subject to a 25% administration fee. Voluntary or involuntary withdrawal and missed classes are not considered eligible for refunds.

Attendance

Students are permitted two excused absences. Additional absences beyond this may prevent student participation in the yearly recital. In the event that your child has to miss a class, please notify school administration.

Tardiness is not tolerated, particularly because lateness to a class may prevent a student from participating in needed warm-up exercises and could result in injury. If a student is 15 minutes late to class (or more) they may be asked to observe rather than participate.

Repeat incidents of tardiness will result in a discussion between administration and parents.



Dress Code

Ballet/Jazz

Girls: Pink ballet slippers, pink tights, and pink or black leotard. Hair pulled back securely in a high bun or ponytail.

Boys: Black ballet slippers, black or white tee shirt, black leggings or black sweatpants.

**Jazz/Contemporary should wear tan jazz shoes. Bare feet or dance paws for contemporary are fine.*

Dance for Musical Theatre

Girls: Tan jazz shoes. Any SOLID colored leotard or fitted, athletic top. Black tights, leggings or bike/dance shorts that do not fall down. Tight, secure bun or ponytail.

Boys: Tan jazz shoes. SOLID color fitted (non-baggy) tee or tank. Slim athletic pants.

Contemporary & Lyrical Live

Girls: Dance paws or bare feet, any color leotard, black or pink tights or leggings. Students may accessorize with shorts over tights or a light tee or sweater. Hair pulled back securely in a high bun or ponytail.

Boys: Dance paws or bare feet, black or white tee shirt, black leggings or black sweatpants.

Hip-Hop

All: Dance sneakers (sneakers not worn for other things. Only clean shoes in the studio, please.) Loose, comfortable clothing is ideal. No midriff-baring crop tops. Hair pulled back securely in a high bun or ponytail.

Technique

Girls: Pink ballet slippers, pink tights, any color leotard. Warm-up shorts and sweater are permitted in the first portion of class. Hair pulled back securely in a high bun.

Boys: Dance paws or bare feet, black or white tee shirt, black leggings or black sweatpants.



Dates to Remember

September 11 - Early Bird Registration Opens

September 17 - Early Bird Registration Closes

September 20 - Teacher Meeting

September 28 - Registration Closes

October 2 - First Day of Classes

October 15 - Add/Drop Period Closes

October 31 - Halloween (Students do not report)

November 20-24 - Thanksgiving Holidays (Students do not report)

December 18-January 5 - Winter Break (Students do not report)

January 8 - 1st Day of Spring Term 2024

March 11-15 - Spring Break (Students do not report)

April 1-5 - Class Make-Up Week**

April 12 & 13 - Recital Performances

**Any classes canceled will be made up during this week. If no classes were canceled, additional rehearsals may be scheduled during class times to prepare for the Spring recital.





Class Conduct

We expect students to demonstrate respect, focus, and honor during class periods. Students should not talk with other students during class time, but listen and wait for instruction. We expect that they will verbalize responses to questions, demonstrate effort to try exercises that are taught to them (even if difficult), and speak with the teacher privately before or after class if they have an issue they would like to discuss.

In instances of misbehavior, we take the following steps.

1. First instance results in teacher speaking with student after class and requesting a change in behavior.
2. Second instance results in teacher speaking with student after class and notifying administration, who will reach out to parents.
3. Third instance may result in student being sent home immediately from class, and administration will notify parents of this action and surrounding context.

Safety & Security

For the safety of our students, the following measures are implemented on our campus:

1. A representative of the Center Street Dance Academy at the front desk at all times during class hours
2. This representative has parent contacts and a first aid kit in the event of a need.

Contact

Administration:

Sara Davis, Manager

Sara@CenterStreetDance.com

Cell: 707-360-5317